

HANNAH POSTLEWAIT

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DIRECTING:

BUT NOT UNCLE VANYA	Anton Chekhov, Alice Hakvaag	Aporia Artists Collective
BUT NOT UNCLE VANYA (<i>Virtual Production</i>)	Anton Chekhov, Alice Hakvaag	Philadelphia Theatre Week
AS I WAS, NOT AS I AM	Alice Hakvaag	Queens Theatre: NAV Series
ACUTE EXPOSURE	Alice Hakvaag	Richmond Triangle Players
ACUTE EXPOSURE	Alice Hakvaag	“Ring of Keys” Showcase
EURYDICE	Sarah Ruhl	TTSS / Pig Iron Theatre Co.
BLITHE SPIRIT**	Noel Coward	Shakespeare Theatre of NJ
SHORT STUFF	Student Written Play Fest.	Temple Theatre SideStage
ROSENCRANTZ & GUILDENSTERN...	Tom Stoppard	Academy for Performing Arts

**Assistant Director, dir. Victoria Mack

PRODUCTION / ADMIN EXPERIENCE:

The Theater Center - New York NY <i>Assists in management of Off-Broadway Theatre Company</i>	Assistant General Manager
Broadway Licensing / Dramatists Play Service - New York NY <i>Orchestrated & Processed theatrical licenses for all professional clients</i>	Prof. Play Licensing Assoc.
Binder Casting - New York NY <i>August 2019 – December 2019</i>	Casting Intern
The Signature Theatre - New York NY <i>Summer 2019 Season / New York Musical Festival</i>	Front-of-House
Shakespeare Theatre of New Jersey - Florham Park NJ <i>Summer Professional Training Program 2018</i>	Artistic / Casting Intern
The Aporia Artists Collective <i>Organized / hosted over 80 Zoom Readings & staged both virtual & in person productions</i>	Founder/Artistic Director
Temple University Opera Theatre - Philadelphia PA <i>Trouble in Tahiti</i> by Leonard Bernstein <i>Dido and Aeneas</i> by Henry Purcell	Asst. Stage Manager

EDUCATION:

TEMPLE UNIVERSITY - Philadelphia PA Bachelor of Arts in Theatre: Acting & Directing <i>*Board Member of Alpha Psi Omega: The National Theatre Honors Fraternity</i>	Class of 2019
ACADEMY FOR PERFORMING ARTS - Scotch Plains NJ Performing Arts High School; Theatre Diploma	Class of 2016